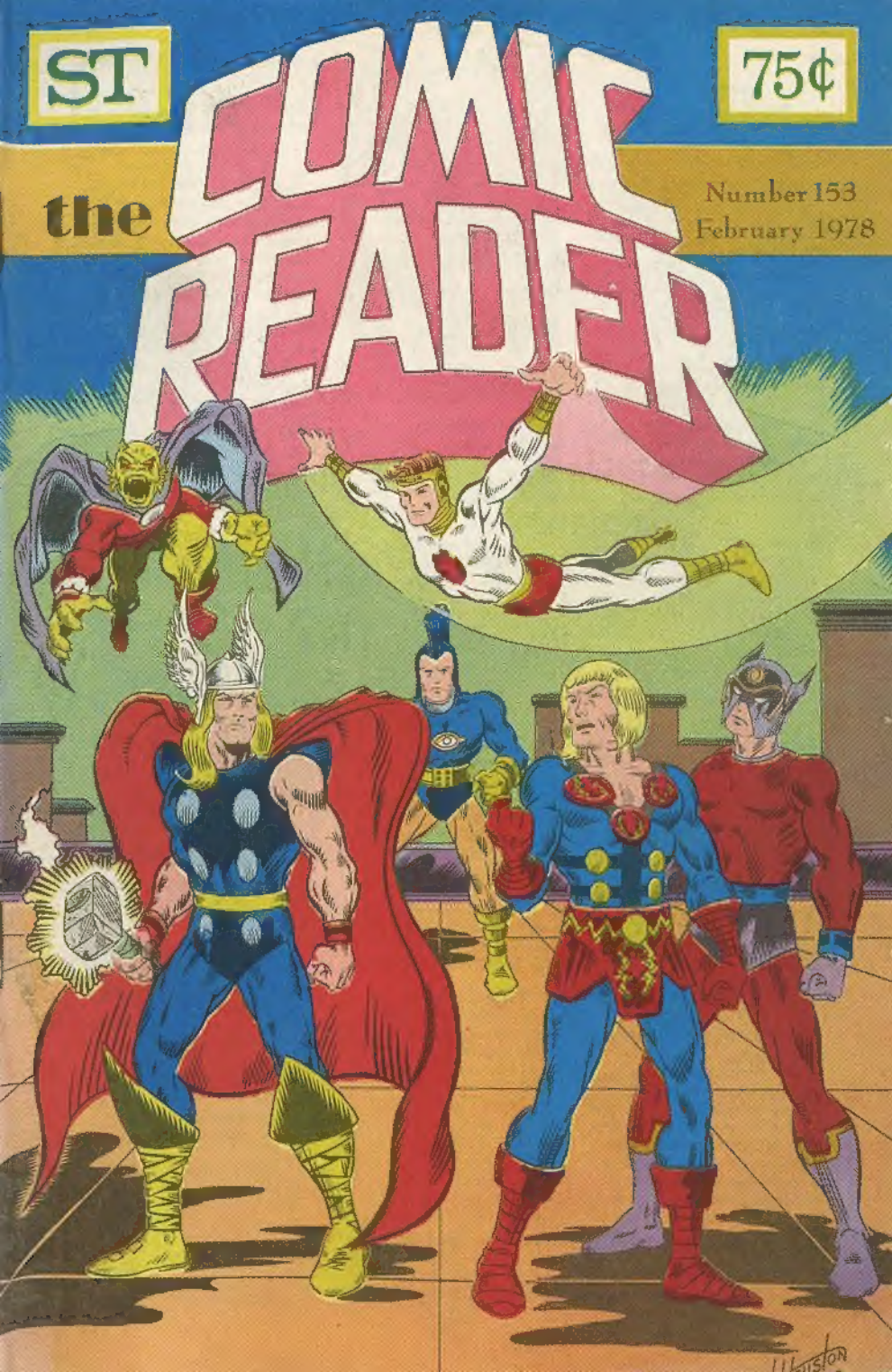
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Number 153
February 1978

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The COMIC READER

February 1978
Volume 1, Number 153

OUR COVERS: Front, Larry Houston presents a panoply of Marvel and DC Jack Kirby creations, apparently a bit peeved at each other; and back, Al Milgrom presents The Spectre. Characters © 1978 by Marvel Comics Group and DC Comics Inc.

Jerome Sinkovec
Editor and Publisher

Michael Tiefenbacher
Executive Editor

David Finger
Associate Editor

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DC News

In honor of Superman's 40th Anniversary issue of ACTION COMICS, issue #484 will feature "Superman Takes A Wife," a story which culminates the relationship begun 40 years ago between Clark Kent and Lois Lane in marriage. It will be a 22 page story and will be by Cary Bates, Curt Swan and Joe Giella. The events of the issue will be continued as a regular series in the back of SUPERMAN beginning with #327. It will alternate with Private Life Of Clark Kent.

ACTION COMICS #485 will feature a reprint of most of the story in SUPERMAN #233 which rid the Earth of Kryptonite, with four new framing pages by Cary Bates, Curt Swan and Joe Rubinstein.

BATMAN #300 will be by David V. Reed, Walt Simonson and Dick Giordano and features "The Last Batman Story --?" Set in the future, Batman decides to retire after one final case with the adult Robin. The story has many future inventions like two way television communication, home newspaper printers and a hospital in outer space.

Artist Maurice Whitman, who has been out of four color comics for twenty years, will be returning to do the backup strip for WONDER WOMAN called THE AMAZONS. Also, he'll be doing some war stories for Murray Boltinoff's war books.

SUPER FRIENDS #12 contains the return of two heroes from the Golden Age: TNT and Dan the Dyna-Mite.

Probably following THE WORLD OF KRYPTON try-out in SHOWCASE #104-106 will be a new Len Wein conception of THE SUICIDE SQUAD. Paul Kupperberg, Howie Chaykin and Juan Ortiz are doing the WORLD OF KRYPTON stories.

May will see THE ORIGINAL SWAMP THING SAGA Part two, which will reprint issues #3 and 4 in a 48 page, no ads, Berni Wrightson wrap-around cover format, like the first part.

June will be a busy month for Warner Brothers Paperback division: Mike Fleisher's third volume to his ENCYCLOPEDIA OF COMIC BOOK HEROES (taking over for Collier-McMillain Books), Elliot Maggin's SUPERMAN novel, and a book featuring the behind-the-scenes details of the production of the SUPERMAN film.

Craig Russell will be doing some work for DC beginning with the inks on Mike Golden's BATMAN story in BATMAN FAMILY #18.

Len Wein and David V. Reed are swapping books, with Len taking over BATMAN and David DETECTIVE with issues #305 and #480 respectively. However, Reed will do the eight page back-up stories featuring Batman for BATMAN while Wein will do a new series of HAWKMAN eight pagers for the back of DETECTIVE.

Carl Potts is drawing a new eight page character that he created that will be scripted by Roger McKenzie for an as yet unannounced book placement.

The SGT. ROCK SPECTACULAR will be by Robert Kanigher, Lee Elias and Romeo Tanghal.

SGT ROCK #317 will be the Dick Ayers-Romeo Tanghal issue meant for #318; #318 will instead feature a reprint of OUR ARMY AT WAR #220's "Stone-Age War" by Joe Kubert.

Jay Zilber has sold a script that will appear in SEGRETS OF HAUNTED HOUSE #14.

GREEN LANTERN #107 (the last 17 page story issue), will have a lead story by Bob Rozakis, Alex Saviuk and Dave Hunt, and an alien Green Lantern back-up story by Cary Burkett, John Fuller and Bruce Patterson.

Joe Staton is the new penciller on the new format SUPERBOY AND THE LEGION, and will begin with #243, the first 25 page story.

Joe Giella's first ALL-STAR inking job will appear in #73; Bob Layton is inking the second ECLIPSO story in ADVENTURE #458 over Joe Orlando's pencils.

WEIRD WAR TALES #67 will feature stories by Mike

Grell and Howard Chaykin.

THE NEW GODS #20 features the climax to the war between New Genesis and Apokolips.

Len Wein is writing the three part BLACKHAWK strip that Howie Chaykin is doing for the back of MEN OF WAR

ALL-STAR #74 will feature all the Justice Society members except Wildcat, Spectre and Mr. Terrific.

Back-up stories for SUPERBOY AND THE LEGION #241 and 242 will be by Paul Levitz,

Marty Pasko and George Tuska are the creators. The second story will feature Batman and Robin as guests and future stories may feature anyone who's a member of the JLA plus some who are not, such as Supergirl, Black Lightning and The Ray.

In an attempt to make things clearer, here's a list of DC's titles and the planned back-up series to be added when the books go to 40 page, 50¢ size.

ACTION COMICS: SUPERMAN by Cary Bates, Curt Swan and Frank Chiaramonte; and alternating features: THE ATOM by

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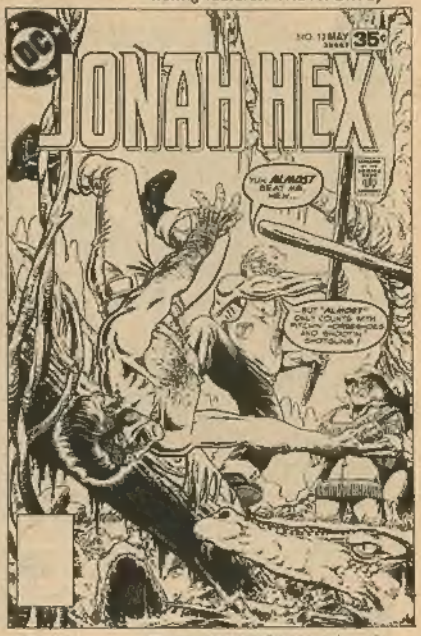


Arvell Jones and Danny Bulanadi.

STEEL #3 will feature two stories: The lead STEEL story by Gerry Conway, Don Heck and Frank Chiaramonte, and a story focusing on his other identity of Hank Heywood, by Conway, Jose Ortiz and Duffy Vohland.

Bruce Patterson is inking the Jerry Bingham pencilled GREEN ARROW strip in WORLD'S FINEST #251; Vince Colletta is inking LOIS LANE in SUPERMAN FAMILY #190.

The DIRECT CURRENTS DC newsletter is scheduled to be issued February 1st.

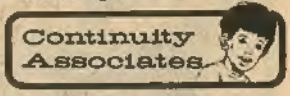
In April, Crown Books will be publishing a DC POSTER BOOK which will feature full-size posters of DC super-heroes, some done especially for the book.

DC's Chicago Tribune-New York News syndicated strip will be out April 3rd, and is officially titled THE WORLD'S GREATEST SUPER-HEROES.

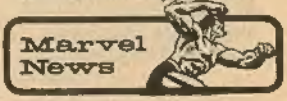
Bob Rozakis, Alex Saviuk and Joe Giella, and AIR WAVE by Rozakis, Saviuk and Frank Giacoia.

ADVENTURE COMICS: WONDER WOMAN by Jack C. Harris, Ric Estrada and Wally Wood; THE FLASH by Cary Bates, Irv Novick and Frank McLoughlin; GREEN LANTERN by Denny O'Neil and Joe Staton; DEADMAN by Len Wein and Jim Aparo; THE MAN CALLED NEVERWHERE by Roger McKenzie and Don Newton; and a rotating back-up beginning with METAL MEN (a two-parter) by Gerry Conway and Ramona Fradon.

ALL-STAR COMICS: JUSTICE SOCIETY OF AMERICA by Paul Levitz, Joe Staton and Joe Giella. No back-up.
AQUAMAN: Paul Kupperberg and Jim Aparo; VIGILANTE by Roger McKenzie and Gray Morrow; MANHUNTER FROM MARS by Cark Burkett, John Fuller and Bruce Patterson.
BATMAN: Len Wein, John Calnan and Dick Giordano; back-up stories by David V. Reed.
THE BATMAN FAMILY: BATMAN by Denny O'Neil and Mike Golden and Dick Giordano; BATGIRL by Bob Rozakis and Don Heck; ROBIN by Rozakis and Heck; MAN-BAT by Rozakis and Mike Golden; THE DEMON by Marty Pasko and Walt Simonson; and THE HUNTRESS by Paul Levitz and Joe Staton.
BLACK LIGHTNING: by Tony Isabella, Trevor von Eeden and Vince Colletta. THE RAY by Roger McKenzie and John Fuller.
THE BRAVE AND THE BOLD: BATMAN TEAM-UPS by Bob Haney and Jim Aparo; THE HUMAN TARGET by Len Wein and Dick Giordano.
CLAW THE UNCONQUERED: by David Michelinie and Keith Giffen; no back-up.
DC COMICS PRESENTS: SUPERMAN TEAM-UPS by Martin Pasko, Jose Garcia-Lopez and Dan Adkins; no back-up.
DETECTIVE COMICS: BATMAN by David V. Reed, Marshall Rogers and Dick Giordano; HAWKMAN by Len Wein and Al Milgrom.
DOORWAY TO NIGHTMARE: Various writers and artists.
FIRESTORM: by Gerry Conway and Al Milgrom. No back-up.
THE FLASH: by Cary Bates, Irv Novick and Frank McLoughlin; KID FLASH by Paul Kupperberg, Alex Saviuk and Dave Hunt.
GHOSTS: Various.
G.I. COMBAT: HAUNTED TANK by Robert Kanigher and Sam Glanzman; O.S.S. by Kanigher and E.R. Cruz; WOMEN AT WAR by Jan Lourie and Ric Estrada; various.
GREEN LANTERN: by Denny O'Neil, Alex Saviuk and Vince Colletta; and alternating features: three parters starring the original GREEN LANTERN by Cary Burkett, Mike Vosburg and Bob Smith, and an alien GREEN LANTERN by Bob Toomey, Saviuk and Duffy Vohland.
HOUSE OF MYSTERY: Various.
HOUSE OF SECRETS: Various.
JONAH HEX: by Mike Fleisher and Vicente Alcazar. No back-up.
JUSTICE LEAGUE OF AMERICA: by Gerry Conway, Dick Dillin and Frank McLaughlin. No back-up.
KAMANDI: by Jack C. Harris, Dick Ayers and Danny Bulanadi; OMAC by Jim Starlin and Joe Rubinstein.
MEN OF WAR: GRAVEDIGGER by Roger McKenzie, Dick Ayers and Romeo Tanghal; ENEMY ACE by Robert Kanigher and Howie Chaykin; and a rotating third feature beginning with DATELINE: FRONTLINE by Cary Burkett and Jerry Grandenetti (a three parter).
MISTER MIRACLE: by Len Wein, Mike Golden and Joe Giella; an as-yet-unrevealed back-up.
THE NEW GODS: by Gerry Conway, Don Newton and Dan Adkins; no back-up scheduled.
OUR FIGHTING FORCES: THE LOSERS by Robert Kanigher and George Evans; solo LOSER tales by Kanigher and E.R. Cruz.
SECRET SOCIETY OF SUPER-VILLAINS by Gerry Conway, Mike Vosburg and Bob Smith; an as-yet-unrevealed back-up.
SECRETS OF HAUNTED HOUSE: Various.
SGT ROCK: by Robert Kanigher and Frank Redondo; GALLERY OF WAR by Kanigher and an artist or U.S.S. STEVENS by Sam Glanzman; various.
SHADE, THE CHANGING MAN: by Steve Ditko and Mike Fleisher; a new back-up by Ditko.
SHOWCASE: Various.
STAR HUNTERS: by David Michelinie and Rich Buckler and Bob Layton. No back-up.
SUPERBOY AND THE LEGION OF SUPER-HEROES: by Paul Levitz, Joe Staton and various inkers; occasional short LEGION stories or solo adventures by Levitz and various artists.
SUPER FRIENDS: by E Nelson Bridwell, Ramona Fradon and Bob Smith; no back-up.
SUPERMAN: by Martin Pasko, Curt Swan and Francisco Chiaramonte; MR. & MRS. SUPERMAN alternating with THE PRIVATE LIFE OF CLARK KENT by various writers and artists.
THE SUPERMAN FAMILY: SUPERMAN (8 pages) by Gerry Conway, Kurt Schaffenberger and Tex Blaisdell; SUPERBOY (10 pages) by Tom DeFalco and Joe Staton; JIMMY OLSEN (9 pages) by DeFalco, Schaffenberger and Blaisdell; LOIS LANE (9 pages) by DeFalco, Win Mortimer and Frank Chiaramonte; SUPERGIRL (10 pages) by Scott Edelman, Jack Abel and Frank Giacoia; KRYPTO by Bob Toomey and Juan Ortiz; and NIGHTWING AND FLAMEBIRD by Paul Kupperberg, Ken Landgraf and Romeo Tanghal.
THE UNEXPECTED: Various.
UNKNOWN SOLDIER: by Bob Haney, Dick Ayers and Gerry Talaoc; THE FROGMAN by Scott Edelman and Fred Carrillo.
THE WARLORD: by Mike Grell. No back-up.
WEIRD WAR TALES: Various.
WEIRD WESTERN TALES: SCALPHUNTER by Mike Fleisher, Dick Ayers and George Evans; An as-yet-unrevealed back-up.
THE WITCHING HOUR: Various.
WONDER WOMAN: by Jack C. Harris, Jose Delbo and Vince Colletta; THE AMAZONS by Bob Toomey and Maurice Whitman.
WORLD'S FINEST COMICS: SUPERMAN AND BATMAN by Bob Haney, Kurt Schaffenberger and Tex Blaisdell; GREEN ARROW by Gerry Conway, and various artists; BLACK CANARY by Conway and various artists; THE CREEPER by Steve Ditko; CAPTAIN MARVEL by E. Nelson Bridwell, Don Newton and Kurt Schaffenberger.



Neal Adams and Continuity Associates are doing the posters and lobby cards for a new film called GETTING TOGETHER... Neal Adams has done a comic book for Scholastic Magazine... Marshall Rogers is doing a story for STAR*REACH... Joe Brozowski has been ghosting BIG BEN BOLT for Gray Morrow.



Archie Goodwin has stepped down from his post of Editor at Marvel Comics to go free lance. He presumably will continue to write for Marvel. His replacement is Jim Shooter.

The issue of MARVEL PREVIEW following #13's UFO CON-

NECTION will be another tryout issue of THE STAR-LORD, this one written by Chris Claremont. There will probably be a science-fiction back-up feature by Jack Kirby.

A MARVEL COMICS SUPER SPECIAL #3 featuring CLOSE ENCOUNTERS OF THE THIRD KIND will be out in March, and will be followed in early May by #4, THE ULTIMATE BEATLE BOOK, featuring their life story as interpreted by David Kraft, George Perez and Klaus Janson. The CLOSE ENCOUNTERS book is by Archie Goodwin, Walt Simonson and Klaus Janson.

Jim Shooter and Alan Weiss are doing a special AVENGERS story which may end up in the Annual or as a two-part in the regular book. According to Marvel, it involves The Sub-Mariner, tuxedos and the very wealthy.

Another special project involves Dr. Strange and Sub-Mariner and is by Roger Stern and Ricardo Villamonte. This one includes the Mystic Sword of Kamuu and a modern-day barbarian.

Sal Buscema is drawing WHAT IF Rick Jones Had Become The Hulk?, which is written by Roy Thomas and Don Glut.

Also on the drawing board for WHAT IF? is probably the strongest concept yet for the book: WHAT IF The Fantastic Four Were Really The Original Marvel Bullpen? In this story, Stan Lee becomes Mr. Fantastic, Jack Kirby becomes The Thing, Sol Brodsky becomes Human Torch and Flo Steinberg becomes The Invisible Girl. Jack Kirby is writing and drawing the tale and Mike Royer is inking. (Definitely not run of the mill!)

Roy Thomas will be leaving TARZAN as of issue #14, although he will be editing #15, which Don Glut will write. His successor hasn't been decided upon at this writing.

Roy Thomas' dollar THOR book is still in the talking stages and Roy is doing most of the talking -- to artists like Wayne Boring and Ernie Chan about drawing the book.

THE AVENGERS become Hollywood chic, as Goldie Hawn shall be seen reading a copy of same in the new murder mystery-comedy FOUL PLAY, which also stars Chevy Chase.

Frank Brunner is working on costume designs and story boards for the DOCTOR STRANGE TV movie. Speaking of Dr. Strange, the next Marvel Pocket Book (the third) will feature the first eighteen stories from STRANGE TALES in color.

THE DEFENDERS will be the stars of MARVEL TREASURY EDITION #16, and #17 will feature THE AVENGERS.

Steve Gerber's special issue of THE AVENGERS is being drawn by Carmine Infantino and features a new villain called The Manipulator, an entity called Martyr, the CIA, the mob, and singles bars.

Jim Starlin has written and drawn a special issue of GHOST RIDER which features a cross-country race against Death -- literally. Steve Leialoha and Nussroldeen inked.

Correcting an item in last issue, the Ricardo Villamonte HERCULES story is being scripted by Jo Duffy over Jim Shooter's plot.

Upcoming in MACHINE MAN is the menace of Ten-For, the Mean Machine who is a holo-

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caust specialist from the Autocron Empire.

In DEVIL DINOSAUR, Devil and Moon Boy will experience their own personal Close Encounter Of The Third Kind.

The Hulk is in for some trying times In addition to his continuing attempts to find Nielsen success now that CBS has ordered eleven more episodes of the TV series. In THE INCREDIBLE HULK #225, Bruce Banner is scheduled to die in a story called "Is There Hulk After Death?" and by spring the Hulk will undergo analysis by his shrink, Doc Samson.

Nemeses coming up in DOCTOR STRANGE include The Creatures Of Fear from THOR #230 and The Dream Weaver; the secret of The Black Knight will be revealed; Murdoch Adams, the man who knew Stephen Sanders, will return; and Lord Phyffe's Memoirs will be explored.

John Buscema will be the artist on Roy Thomas' first new issue of THOR, #272.

Carmine Infantino is drawing another MS. MARVEL, and in this one she meets Captain Marvel for the first time.

Marvel Comics Production Manager John Verpoorten died December 17th at the age of 36. He began his career in comics as an assistant to Tom Gill, working as penciller and inker on a number of Gill's jobs for Gold Key from 1962-1966. He began as an art and production man for Marvel in 1965 and became their head of production in 1970. In the meantime, he inked nearly every big Marvel super-hero, including the FANTASTIC FOUR, THOR, CAPTAIN AMERICA and THE INHUMANS, as well as pencilling and inking MILLIE THE MODEL and CHILI.

In the few times we dealt with him over the phone and in person, he was extremely cooperative and helpful, willing to take time out from his busy, hectic schedule for us. He was a big man in more ways than one.

Gold Key News

Gold Key has reentered the world of TV show adaptations with HAPPY DAYS, which will go on sale August as a bi-monthly. If the book does well, we might see LAVERNE AND SHIRLEY some day, as well.

The license with King Features has been exercised as well -- FLASH GORDON returns to comics beginning in July. According to the schedule, though, it will again start with No. 1 (unlike POPEYE and BEETLE BAILEY which restarted with the Charlton numbering), meaning it will be the fourth FG No. 1, the third in the last thirteen years, and the second Gold Key first issue. It will be a bi-monthly.

UFO FLYING SAUCERS is being revived under the name UFO AND OUTER SPACE, as Gold Key attempts to take advantage of the success of CLOSE ENCOUNTERS OF THE THIRD KIND with reprints of their old "encounters" title. In addition to the first three reprints appearing on the stands in April, May and June, there will be a special Whitman UFO bag, to appear in April with #13-15. #13 will reprint #3.

GOLD KEY CHAMPION has been cancelled as of No. 2, the issue featuring Mighty Samson. It will be out next month.

STAR TREK, BORIS KARLOFF and RIPLEY'S BELIEVE IT OR NOT! have been made monthlies. STAR TREK won't be going to

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large size because the new series was stillborn, but BORIS and RIPLEY'S will remain 48 pages for 50¢, while all other action-adventure titles revert to regular size.

WALT DISNEY SHOWCASE will vary its size dependent upon the subject used. It can be 32, 48 or 64 pages.

WINNIE THE POOH will be all story, 32 pages of editorial with no ads, beginning with #8, on sale in June.

Visual Publications

WEIRD HEROES is moving to a new publisher (Grosset and Dunlap) and a new name (not yet decided) in the fall of this year. Among the new series are I -- ALIEN by J. Michael Reaves, and GUTS!, a science-fiction hero developed by Byron Preiss. Artists include William Stout.

THE ILLUSTRATED ROGER ZELAZNY will be issued in February. A panel from "A Rose For Ecclesiastes is shown at right. Over 550 copies of the deluxe limited edition have already been sold, at the prepublication price of $15.90 from Baronet, 509 Madison Ave., New York, NY 10022.

WEIRD HEROES is appearing in Japan in COOL GUY Magazine.

Star*Reach News

STAR*REACH will have color interiors this spring, starting with STAR*REACH No. 12, and IMAGINE No. 1 (a new dramatic story anthology). Each will have an eight-page color story in every issue, along with 32 pages of black and white material for a new cover price of $1.50.

Later in the spring will be the release of two 32 page all-color comics for $2.00 each. One is PARISFAL by Patrick Mason and Craig Russell (the first twenty pages of which appeared in STAR*REACH #8 and 10 in black and white), the other is HOWARD CHAYKIN COMICS AND STORIES #1 (featuring a new 32 page CODY STARBUCK adventure)

STAR*REACH No. 12, out in March. "Doors Of My Face, Lamps Of My Mouth" by Roger Zelazny and Gray Morrow is presented, courtesy of Byron Preiss, as well as a color story by Mike Nasser and Steve Leialoha, and other stories by Ken Steacy and Dean Motter, and Michael Gilbert. Frank Brunner did the cover, which illustrates the first story. [March]

IMAGINE No. 1, March. Stories include "Flightmare," written by Neal Adams and drawn by Frank Cirrocco, a color story by Marshall Rogers, and other stories by Steve Grant and Rich Larson, Gene Day and Fabio Gasbarri, and Dave Sim and Gasbarri. Neal Adams did the cover illustrating the lead story. [March]

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Fanzine Reviews

GLX SPTZL GLAAH! No. 1, A Fanzine Dedicated To The Artistry Of Sheldon Mayer. 60¢ postpaid from Ken Gale, 220 East 85th Street #5-R, New York, NY 10028.

The title says it all for me. I mean, what else besides "Glx Sptzl Glaah!" need be said. Suffice it to say that this fanzine will only be truly appreciated by someone who has ventured, sometime in their youthful past, into the unique world of Sheldon Mayer -- erstwhile editor of the All-American half of the golden age DC line, and creator-writer-artist of such features as SCRIBBLY, THE THREE MUSKETEERS, and his most famous, SUGAR AND SPIKE. And lest you think that there isn't a following for the talking babes, and that the effort of this fanzine to get them back into print in some form are hopeless, let us remind you that the same people (under the leadership of Editor Jay Zilber) were almost certainly instrumental in the revival and subsequent cult popularity of the Legion Of Super-Heroes through THE LEGION

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OUTPOST. So don't be surprised if these guys do accomplish their goal -- and do yourself a favor and order GLX and find out why Sheldon Mayer is indeed worthy of the attention. Articles included cover the aforementioned characters as well as The Black Orchid, other Sheldon Mayer creations, and a reprint of an article that proves what Sheldon Mayer knew in 1956 was scientifically proven in 1977.

OMNIVERSE No. 1, $1.75 postpaid from Altemity Enterprises, 211 West 88th Street, Suite 3A, New York, NY 10024.

Mark Gruenwald (publisher-writer of A TREATISE ON and A PRIMER ON REALITY IN COMIC BOOKS) is the force behind OMNIVERSE, and his influence can be felt throughout the magazine. OMNIVERSE attempts to explain all of the parallel world/other-dimensional/time travel exploits of DC and Marvel characters in logical terms, aligning them all in the scheme of things and attempting to explain away errors of continuity -- all without rewriting the comics themselves. That they succeed, for the most part, is not only amazing — it's also very interesting to those of us who have always felt that there is something more, well, intellectual in comics than what is explicit at casual glance. Mark and eight other writers explore everything from the various omnipotents in the Marvel Universe (and why none can truly be considered such), to the reality of the Disney universe (which is scientifically ex-

plained as a scientific possibility) to a career rundown of the Earth One Flash. Although sometimes it gets a bit too technically dry for my tastes, the magazine is one of the most thought-provoking I've ever read -- and if you are adept enough to translate your own personal theories into text you can participate in the theorizing, as the editors welcome it. While reading it, I've begun to theorize why comic characters never seem to age (the realities of the Earth One, Two, Marvel, et al., universes diverged long ago from our own when life expectancy was increased to a point where all life on these worlds ages 25% slower than our reality line), which Spider-Man teamed up with Superman (the one in the daily comic strip), how The Flintstones, The Jetsons, Huck, Yogi and Quick Draw ended up at the same party in THE FLINTSTONES CHRISTMAS PARTY (Santa Claus knows a nexus to parallel worlds as well as having the ability to achieve sufficient velocity to break the time barrier) -- and on, and on. Alternity Enterprises demands theory -- and remember, according to OMNIVERSE, if your logic is correct, everything is not only possible -- it exists. Which is reassuring.

-Andy Hildebrand

Media Review

Good morning... The short-run series of both SPIDER-MAN and THE HULK are currently scheduled to appear on CBS beginning in mid-February. SPIDER-MAN, which has had five episodes ordered, will be produced by Ron Satlof and Bob Janis, with writers Alvin Boretz, Richard Nelson and Dallas Barnes and Charles Fries and Don Goodman the executive producers. Nicholas Hammond (who's appeared on LOGAN'S RUN and NANCY DREW this season), Michael Pataki (Lt. Barbera), and David White (J. Jonah Jameson) are listed as regulars, as well as Fred Waugh, who does the spider-stunts in costume. Stan Lee is "Editorial Consultant"... THE HULK is being produced by James D. Parriott and Charles Bowman, and regulars are Bill Bixby and Lou Ferrigno, and eleven episodes have been ordered... The STAR TREK film is now scheduled to begin in March, while Gene Roddenberry rewrites the old screenplay and work on opticals and sets begins again. The budget is said to be $5 to 6 million. Let's hope this one gets into space... When the Paramount-Hughes network dropped their plans for a fourth primetime network, they replaced them with DAYNET, a couple of hours of five-days-a-week daytime programming. One of the shows is another comic strip: MARY WORTH, which translates to television as a soap opera. Surprising it wasn't done before... It looks like Universal won't be doing SUB-MARINER, since MAN FROM ATLANTIS sunk. Don't cry -- from reports, the only thing TV's Subby would've had in common with the comics' is the name. They even got rid of his pointed ears! ... THE HUMAN TORCH pilot project will make no mention of the Fantastic Four, and Johnny Storm (if they keep that name) will be a race car driver that crashes... MICKEY MOUSE will celebrate his 50th birthday on NBC (most likely) in November with a 90 minute special called "Mickey's 50th Birthday," not surprisingly... Sequels on tap include LASSIE, MY LASSIE with James Stewart, Mickey Rooney, Alice Faye and Pernell Roberts bringing the collie back to movies after a couple of decades on television, and BUTCH CASSIDY AND THE SUNDANCE KID: THE EARLY YEARS, with William Katt (of CARRIE and FIRST LOVE) as the younger-day Robert Redford... Pamela Sue Martin doesn't want to play second fiddle to THE HARDY BOYS, and Universal doesn't want NANCY DREW except as a partner of the Hardys, so it looks like half of that show will go bye-bye at the end of this season... FERNWOOD 2 NIGHT becomes AMERICA 2 NIGHT (to get Hollywood guests -- and better ratings -- on the program) when it returns in March. That is, if Norman Lear can find some stations to buy it, which he's having trouble doing despite the show's cult following.

MONTY PYTHON'S NEW FILM is the working title for a different new film from the team than THE GOSPEL ACCORDING TO ST. BRIAN, at least from what I understand. Terry Jones will direct, the budget is $4 million and John Cleese describes their characters as "more realistic than those in the Holy Grail film." Speaking of Cleese, he noted that they were still a team, having spent four months together writing the screenplay for the new film, though they did sometimes have disagreements. He wants to do a feature version of FAWLTY TOWERS, and is co-founder of Video Arts Ltd., a British company that makes comedy management training films with titles like "It's All Right, It's Only A Customer," "How To Lie With Statistics," and "Decisions Bloody Decisions." The films are available for rental in the U.S. by Xicon Distributors. Cleese writes and stars in them. Cleese was quoted in VARIETY as saying that a U.S. network offered to buy a PYTHON show, but the group turned them down because they wanted 39 weeks of new shows a year and they couldn't have taken the pressure. Unless the show was to be out of primetime, the 39 show figure is ridiculous -- they haven't made that many in a season for any series since the early '60s. The networks ought to negotiate again. Cleese's STRANGE CASE OF THE END OF CIVILISATION AS WE KNOW IT was shown in Britain, so watch for it in about a year on PBS. Mike Palin and Terry Jones are writing and starring in another new series called RIPPING YARNS which spoofs the high adventure, schoolboy type of children's literature. And Eric Idle has a RUTTLES special and album on tap in the next few months.

It looks as though there won't be room to run the "Second season" TV schedule this issue as has been our want, but I want to comment on a few things nonetheless. I didn't mention how disappointed I was that BUSTING LOOSE, which lasted almost a year, was cancelled; had the show been on ABC I've no doubt it would've been top ten; let's hope that Adam Arkin and Barbara Rhodes get new series as soon as possible. And that goes for Ralph Wilcox too -- I went to school with him. The only new show from the fall that I really like is LOU GRANT, which isn't getting great ratings, though it might as it's been

switched to Mondays. 1978 can't help but be a better year for television series... Speaking of which, cartoons (of a sort) return to prime time on a regular basis with the new HANNA-BARBERA HOUR that NBC is putting on up against HAPPY DAYS/LAVERNE AND SHIRLEY. The show is a mixture of live action and new animation... Look for these shows in short runs this spring: On CBS, CAPTAIN NEMO (Irwin Allen produces and Jose Ferrer stars), HUSBANDS AND WIVES (written by Joan Rivers), DALLAS (starring Linda Evans), ANOTHER DAY (removed from the schedule at the last minute), six episodes of the TED KNIGHT SHOW, perhaps some more BUGS BUNNY half hours; and on ABC, GALACTICA (Universal's answer to STAR WARS) and HAVING BABIES (starring Susan Sullivan -- who appeared in the first HULK pilot).

George Lucas arranged for his favorite cartoon, "Duck Dogers In The 24 1/2 Century" (starring Daffy Duck and Porky Pig) to be shown in conjunction with STAR WARS showings in San Francisco. And you wondered what his film's inspiration was. - Rono Blabbit

TCR Mailboat

ROY THOMAS, Los Angeles, CA: Just a few words to thank those readers/comic art fans who voted me best editor and among the three best writers, up there with talents like Englehart, Gerber, Claremont, Goodwin and Schwartz. Considering the latter two gentlemen named and I have been in the business rather longer than the other three, I suppose I should be (and mostly am) quite contented to still be considered a major comics writer/editor despite twelve gruelling years in the field. I'm glad to see that Conan and The Invaders, as well as my favorite Thomas-written (and wonderfully Perez-drawn) FF issue made the lists too. As for the choices I disagree with, more or less strongly: well, I'll just let people guess at what they are.

While I'm writing, I'd like to applaud you for the Mike Gold interview. I hope there are others in the future with people who are strongly entrenched at DC, Marvel, and other places -- not simply the lovable mavericks who often seem to hog all the limelight while a lot of fans snicker and think they're brave for being "anti-establishment." As if somehow Stan, Jenette, and the rest of us were part of some great Nixon-type conspiracy to do anything more than sell comic books which entertain six figures' worth of readers! (When someone figures out the CRIME inherent in wishing to be commercial, I hope he lets me know. I've never seen it.)

'Course, with all its cover-blurb and editorial copying of Marvel these days, DC (through Mike) is a wee bit off base referring to "typical Marvel hype" as if DC is immune to the same infection -- and incidentally, RED SONJA quite possibly would have gone monthly a time or two if I'd pushed for it, but Fearless Frank Thorne couldn't keep up the pace anyway -- but otherwise it was a nice piece.

A last point: Since my desire to be left alone by TCR lasted a whole couple of months at most and I'm now being as cooperative as I can about giving out news, don't you think you might want to let your readership know? It must confuse a few readers to have you state one issue you couldn't publish news about my mags, and then commence doing it the next.

Meanwhile, keep up the good work. Without TCR, I'd be hard-pressed to figure out what's going on at Marvel, let alone at DC or the wonderful world of Warren.

[Under normal circumstances, and as originally planned, your last letter (of October) would have been published and everyone would have known everything was back to normal. Due to the Mike Gold interview, though, our letters section and everything else was squeezed out. We want to thank you publically for helping us with information about your books. MT]

GARY BROWN, 9423 SW 76th Street, Miami, FL 33173: One of the reasons your issues of TCR are so valuable is the coverage of the lesser companies in the industry. Gold Key, Archie and Harvey news is welcomed and I hope from time to time you see fit to expand on it (when there is enough of it). Personally, I'd like to see an article on Harvey or RICHIE RICH or ARCHIE or something offbeat like that from time to time.

CORNELL KIMBALL, P.O. Box B168, Salt Lake City, UT 84108: I am an enthusiastic RICHIE RICH fan, and have found your Harvey comics listings to be of help to me since you started them in July, 1975. But now, it looks like you've stopped listing them. In the December, 1977 issue I noticed there were none, and assumed that you simply didn't have room for them in that one issue. But I have received the January, 1978 issue and it too is devoid of Harvey listings.

I would like you to return the Harvey comics listings to TCR. I have not been able to keep up with the changes in the Harvey titles (two issues were recently cancelled, and without your listings I scoured every newsstand until I discovered what had happened) and so I believe that it would help me greatly with keeping up my RICHIE RICH collection if you reinstate the Harvey listings. Please seriously consider this.

KIM METZGER, 325 East 10th #4, Bloomington, IN 47401: Would it be possible to include news on the contents and release dates for MAD Magazine, and its fellows, SICK, CRACKED, CRAZY, etc.? And would the same be possible for the DENNIS THE MENACE series? This may sound absurd, but Dennis has long been one of my holdovers from my childhood, despite the magazine's insistence on becoming the travelogue of the comics industry. Would it be possible for you to someday treat us to an exploration of the people in the Dennis organization, or give us a brief history of how the people who once gave us Captain Marvel ended up with DENNIS THE MENACE as its sole product? All are things I look forward to.

[I print these missives as a representation of a minority who clearly appreciates our continuance of the Archie and Harvey comics. It has always been our wish to be able to list every existant comic publisher, but thus far, contacts at Fawcett, and the offices of CRACKED and SICK have eluded us. We did present MAD for a

few months, but William Gaines preferred we not mention future contents (so competitors could find out which movies they'd be adapting) and we stopped. We are always open to the listing of these companies, when and if it becomes feasible. MT]

The Writer's Side

MAY I PRESENT..
SPIDER-WOMAN
by Marv Wolfman

SPIDER-WOMAN began as a name Stan Lee had come up with and handed to Archie Goodwin to do as a one-shot for MARVEL SPOTLIGHT #32. Archie actually created the whole concept but, in doing that, naturally assumed it would only be a one shot and therefore perhaps did not take it to the extreme he would've had he considered it as a series. For example, in Archie's story, though it is never definitely stated, it is fairly obvious that Spider-Woman was evolved from a real spider, and was not a human being at all. That was fine for that particular book but not, in my opinion, for a regular series. There'd really be very little empathy for a spider, so this is one of the changes I plan to make for the new book.

Anyway, the one-shot story was released and when the sales figures came back on it it had proved to be an incredible success. Obviously there was a readership out there so it was decided to come up with a regular book.

At that particular time I was having problems with TOMB OF DRACULA and there was some doubt as to whether Gene Colan would stay on that book. When at one point, I thought he'd given up, I also quit the book (temporarily, as it turned out) and realized I needed another monthly to write. Archie said, "How about SPIDER WOMAN?" I wasn't too enthusiastic about it but said "Well, who's drawing it?" Archie replied "Carmine Infantino." "In that case you've got yourself a writer!"

It took me about two months to play around with what I was given in the original issue of SPOTLIGHT and see if I could manipulate everything Archie had done to a point where I could accept it. We weren't under any definite obligation to follow what Archie had done -- in fact Stan had wanted to make some major changes, but I felt it wouldn't be fair to the people who'd bought the original book. Around the same time, before I did the first issue, I decided to try her out in TWO-IN-ONE and what was intended to be a single story sort of blossomed forth into four parts, none of which were very good except the issue by John Buscema. What was good about it was that by writing four stories with her in, I realized what I was doing wrong. Normally it takes four or five issues of anything to get a grasp of a style that you want to approach a character with. I knew when I actually sat down

to write the first issue of SPIDER-WOMAN itself that everything done in TWO-IN-ONE was totally unlike how I wanted to handle the character. So, despite the fact that there's someone named Spider-Woman who has appeared in four fairly rotten issues of TWO-IN-ONE, she is a completely changed character in her own magazine. In fact, I think I was benefitted greatly by having those four issues since I worked out all the bad parts before the character had to sell on its own.

When it came to development of the character, right off the bat I decided she had to be human. I did not want to deal with a character who was not a human being. Although I admired Archie's superb handling of a very difficult assignment with the SPOTLIGHT story, I could not use an evolved spider as my main character. A character has to have a past. So I had to change that, I had to come up with a reason for her. That's what takes the longest for me -- I tend not to be able to handle characters that I don't understand how they tick. It was very difficult, I had to come up with something that was totally different from MS MARVEL, or any of the other female characters.

Eventually I came up with a name for the character. Spider-Woman became Jessica Drew. I then had to make her an interesting person and I tried to come up with a couple of concepts that were just a little bit different. She has this spider extract within her -- a sort of 'spider curse.' Men find her fascinating, they don't know why; women are frightened by her, they don't like her as a person, she upsets them, again they don't know why. She's a very private person because she was raised in Wundagore by the High Evolutionary and, as she only dealt with evolved animals, she doesn't know how to speak to people in the outside world, she's very insecure. That's part of the 'spider-curse,' the curse of being a total alien in many ways, and just not knowing how to deal with people.

And her regular supporting cast gives her quite a few people to deal with. Jessica Drew/Spider-Woman lives in a boarding house run by a recently widowed old lady called Dolly. Dolly lives up to her name by having a huge collection of dolls which are scattered all over the house, and there is something suspicious in that but nobody can quite figure out what. Dolly's two sons also live in the house, one slightly crazy, the other cold and calculating. Another boarder is an old man called Magnus, who is Jessica's mentor. Romantic interest is provided by Jerry Hunt, a S.H.I.E.L.D. agent in love with Spider-Woman. A more sinister figure in Spider-Woman's life is a congressman who she knows to be on the take. He knows she knows and is out to stop her. Jerry Hunt will be introduced in the first issue, Magnus in the

second, and most of the others in the third issue.

As far as villains go, I decided to do the same with SPIDER-WOMAN as I did with NOVA -- create new villains rather than rely on old Marvel regulars. Her main adversary is Morgan Le Fey, who, true to Arthurian legend, in turn creates a villain called Excalibur. Another new foe for Spider-Woman will be Brother Grimm. In fact, in the first five issues, The Hangman is the only established Marvel villain I've used.

The biggest problem was coming up with reasons for everything. In the old days Spider-Man just donned his costume and became a super-hero. Today I think you have to have a little bit more of a reason if you're trying to do what I am and that's basically a slightly more realistic character. I don't mean in terms of nitty-gritty dirt and that sort of stuff, but a 'straighter' character. Spider-Woman will be rather 'straight.' The plots are going to be very plot-conscious rather than action-conscious. The story is the main thing.

And I might add the final note that there is absolutely no similarity to Spider-Man , even conscious playing on that character -- Spider-Woman is her own character.

[© 1977, Richard Burton]

Harvey Coming Comics

The past two months we haven't had room to include the Harvey Coming Comics listings, and so this month, in order to catch up, we'll be listing last month's as well as this month's. We got enough complaints that we didn't list them to make us realize that there are readers who care.

April issues: CASPER No. 197, RICHIE RICH JACKPOTS No. 34, RICHIE RICH PROFITS No. 22, RICHIE RICH ZILLIONZ No. 29, [12/29]
SAD SACK AND THE SARGE No. 130, RICHIE RICH No. 164, SPOOKY No. 158, RICHIE RICH SUCCESS No. 80, [1/5]
RICHIE RICH AND CASPER No. 23, RICHIE RICH AND JACKIE JOKERS No. 26, SUPER RICHIE No. 14, [1/12]
HOT STUFF No. 143, RICHIE RICH DIAMONDS No. 36, RICHIE RICH DOLLARS AND CENTS No. 85, [1/19]

RICHIE RICH VAULTS OF MYSTERY No. 22, May. [1/26]

RICHIE RICH CASH No. 23, May. [1/26]

RICHIE RICH BILLIONS No. 23, May. 50¢. [1/26]

RICHIE RICH RICHES No. 36, May. [2/2]

RICHIE RICH GOLD AND SILVER No. 18, May. 50¢. [2/2]

SAD SACK No. 262, May. [2/9]

RICHIE RICH MONEY WORLD No. 35, May. [2/9]

RICHIE RICH MILLIONS No. 89, May. 50¢. [2/9]

RICHIE RICH No. 166, May. [2/16]

RICHIE RICH BANK BOOKS No. 35, May. [2/16]

DEVIL KIDS No. 88, May. [2/23]

RICHIE RICH FORTUNES No. 40, May. [2/23]

RICHIE RICH INVENTIONS No. 2, May. 50¢. [2/23]

Warren News

Warren issued a reprint title in January entitled UFO AND ALIEN COMIX, featuring, among other alien encounter stories, the two part Pia story, and "The Stars Are My Salvation" by Doug Moench and John Severin.

This month's Joe Brancatelli column in the Warrens announces that the science fiction magazine out next month is called 1984.

The CLOSE ENCOUNTERS Special came out early, in late December.

Coming Comics

FAMOUS MONSTERS OF FILMLAND No. 142, May. This is the double-sized 20th anniversary issue. [2/2]

1984 No 1, May. Warren's newest title debuts with its theme being futuristic science fiction. [2/7]

VAMPIRELLA No. 68, May. This issue's stories are "Orphee, Poor Orphee, They Made Him In A Jar Right There In The Lab" by Bill DuBay and Jose Gonzalez, "By Degrees" by Bruce Jones and Jose Ortiz, "The October Man" by Jones and Leo Sanchez, "Ali Addon" by DuBay and Esteban Maroto, and "Night Of The Alleycat" by Gerry Boudreau. Enrich did the cover. [2/7]

EERIE No. 91, May. Included stories are: "Helga The Damned" by Bill DuBay and Luis Bermejo; "The Moonshadow Saga, Part One" by Bill Toomey and Jose Ortiz; "Elijah Arnold And The Angel's Egg" by Jonathan Thomas and Leo Duranona, and "Franchesca" the conclusion, by Bruce Jones and Gonzalo Mayo. Don Maitz did the cover. [2/9]

Comment

"And what price are we today?" - Paul Levitz, The Comic Reader, May, 1972.

"Beginning in June, DCs will be 50¢ for 40 page comics. That's what price." - Andy Hildebrand, The Comic Reader, January, 1978.

Once upon a time, price changes and format revisions were unusual occurences in the comic book industry. In 1978 they're expectable, and you'd lose your bet if you wagered on today's readership looking askance at you as you explained the latest one. No, they're jaded, having experienced six or eight different price-format combination increases in the past ten years — from 12¢ to $2.50, from 32 pages to 100, and from paperback to tabloid size, they've seen them all. So what's my personal reaction? I'm hesitant to say excited -- we have been through this before -- but suprisingly, I'm guardedly optimistic.

Each time a new format has been introduced by DC, one could be certain that a year and a half later their comics would be back to the industry-standardized 32 pager. But this time, I'm not so sure that will happen. Some circumstances exist now that didn't before that may now allow a bigger format to succeed.

First, let's examine the format itself. The page count is unusual, to say the least. The last time DC had 40 pages was in the late forties, and then it vacillated between 40 and 44 before finally dropping to 32. What makes the format so strange is that one comic book will be printed on one full sheet of newsprint (for the 32 pages) and one fourth of another sheet (for the other additional 8 pages), which must certainly create a binding problem, even though Sparta already handles 80 page formats. Obviously, DC and World Color Press have worked that out, but it is still a size I never expected. Logistics aside, it will certainly be wonderful to have back the 25 page story length, which will hopefully ensure the return of plot pages to supplement the wall-to-wall fighting the 17 page format seems to necessitate. Also, the ratio of ad-text pages to art will change from 15 to 17 to 3 to 5, which will mean you'll be able to read more than two pages in a row without seeing an ad and you'll be able to flip through a comic without seeing only Grit and Hostess Twinkies ads. And book-length will again have some meaning.

On the other hand, the format of some of the DC titles will be even more unheard of for these days: triple features. AQUAMAN and MEN OF WAR will each have three characters featured, the lead story taking 11 or 12 pages, the remaining two splitting the remaining 13 or 14 pages. Doing six or seven page stories and making them coherent is a difficult task that few have shown since the mid-sixties, so many new writers will have to learn a new discipline, especially since many of the titles will have eight page back-up strips behind the already existant seventeen page lead features. But adding so many new supporting strips is something bolder than I would have expected, having expected to see reprints as former expansions have brought.

But Janette Kahn, Joe Orlando and the rest of the decision makers have finally determined that utilizing characters that have been cult favorites should not unduly harm the sales on an already successful book. Deadman, Enemy Ace, Hawkman, The Atom and other characters that either couldn't retain their own book or were never popular enough to get their own will finally get their own regular berths, with their continued existence dependent more on reader reaction and the creators own satisfaction with their product. Obviously, if the new version of Deadman (let's say) is a horrendous aberration of the character as we'd come to know him, we'd hope they have the sense to either change or stop the strip. But Deadman's presence in ADVENTURE COMICS shouldn't have a significant sales effect, so if Len Wein and Jim Aparo do a bang-up job, it can continue indefinitely.

In addition, the change will have the effect of almost doubling the current roster of continuing features from around 45 to 80. This not only means an increase in available work for professionals, it means that variety will be the main attraction of DC Comics again, something that has always set DC apart from Marvel and is a major part of DC's appeal.

The unfortunate part about the format change is, of course, the price increase. The monthly effect upon purchasers of the entire DC line will be something like $5.00 more, and there will be a certain number of collectors who cannot absorb that increase. If the format goes over, I expect a few borderline books to fall by the wayside early, with DC's efforts probably redirected into more of the higher-profit dollar comics. I doubt that the increase will alter the sales level of the DC books, however.

In past size-price increases, DC was alone, with Marvel maintaining the 32 page size from their position of dominance in the sales market, and in each case, DC ultimately backed down. However, I now believe that the balance has shifted to a point where Marvel's only dominance now is in sheer volume of titles. The

sales differential that existed in the early '70s is probably gone, and DC can probably match Marvel sales on a book-to-book basis. By June, though, the balance may be shifted in DC's favor with the coming of the SUPERMAN film. By all accounts, the film will be big, and will appeal to the exact age group DC needs to appeal to: The 12 to 18 year-old males that STAR WARS and CLOSE ENCOUNTERS bring in. These days it appears that television (even with Farrah and Fonzie) is taking a back seat to the licensing possibilities of blockbuster motion pictures, so the "Batman-effect" everyone expected when WONDER WOMAN became a regular series or SPIDER-MAN and THE HULK begin to air this spring, have a much better chance of occuring when SUPERMAN is released. Unless the film is a real turkey, I'd expect the sales on the SUPERMAN comic to double, with a contail effect on the rest of the line. If SUPERMAN is in demand, a 50¢ pricetag isn't going to deter a potential buyer.

Which brings us to the point of DC's approach to selling the new format. I doubt that blurbing a big "More Pages" on each cover will do the trick since it hasn't worked in the past. The big selling points in my opinion are the all-new aspect and the attraction of the new back-up features. I hope that this is the intent, rather than plastering a large FOUR-BIT COMICS above the logo. I'm still amazed that DOLLAR COMICS doesn't drive the customers away.

Comics seem to have a tendency to shed their excess "electrons" and revert to their "atomic number" of 32. Let us hope that this time they don't. I for one would love to see what Marvel would do with regular eight page back-up features.

-Andy Hildebrand

Charlton News

Charlton is still in business, they want all the doomsayers in the fanzine biz to know, and the heads of the company say prospects are good for 1978. The schedules for all the comics since our last listings and all those for the next couple of months are listed following.

Into suspended animation for the nonce are BILLY THE KID, GHOSTLY TALES and THE MANY GHOSTS OF DR. GRAVES. However, three other old titles are being revived, reflecting the "space happy" public taste: SPACE WAR with #28, SPACE ADVENTURES with #9, and DOOMSDAY + 1 with #7. SPACE ADVENTURES will feature reprints of Steve Ditko's earliest CAPTAIN ATOM stories, so Charlton is back into superheroes, albeit in reprints.

The choice of reprints at Charlton is hampered a bit in that all material up until 1955 was destroyed in flood that washed through the Derby valley in that year, and from '55 through the mid '60s, both the negatives and the originals were routinely destroyed. Except for scattered material (the BILLY THE KID Severin stuff and the CAPTAIN ATOM stories) there is little hope that it will be reprinted.

Some of you have written to ask how many Modern Comics have been issued and Charlton Assistant Editor Bill Pearsen has kindly supplied us with a list. There were 30 comics, issued in ten different bags. They include
BILLY THE KID No. 109
BLUE BEETLE No. 1 and 3
CAPTAIN ATOM No. 83 and 84
CREEPY THINGS No. 3 and 6
DOOMSDAY + 1 No. 5
E-MAN No. 2, 9 and 10
FIGHTIN' ARMY No. 108
FIGHTIN' MARINES No. 120
GHOSTLY HAUNTS No. 40
GHOST MANOR No. 19
JUDOMASTER No. 93 and 98
MIDNIGHT TALES No. 17
MONSTER HUNTERS No. 1 and 2
OUTLAWS OF THE WEST No. 64
SCARY TALES No. 1
TEXAS RANGERS IN ACTION No. 76
VENGEANCE SQUAD No. 5 & 6
WAR No. 7 and 9
YANG No. 3, 10 and 11

Ron Gold is publisher of Modern Comics and will probably publish another batch of 30 Charlton reprints under his own logo.

Coming Comics

March issues
SCARY TALES No. 12
MONSTER HUNTERS No. 12
GHOSTLY TALES No. 128
GHOSTLY HAUNTS No. 57
THE MANY GHOSTS OF DR. GRAVES No. 64
FIGHTIN' ARMY No. 131
SPACE WAR No. 28
GHOST MANOR No. 36
THE SIX MILLION DOLLAR MAN No. 7
THE BIONIC WOMAN No. 3
April issues
HAUNTED No. 35
FIGHTIN' MARINES No. 136
SCARY TALES No. 13
MONSTER HUNTERS No. 13
GHOSTLY TALES No. 129
GHOSTLY HAUNTS No. 58
THE MANY GHOSTS OF DR. GRAVES No. 65
FIGHTIN' ARMY No. 132
May issues
SPACE WAR No. 29
GHOST MANOR No. 37
THE SIX MILLION DOLLAR MAN No. 8
THE BIONIC WOMAN No. 4
HAUNTED No. 36
FIGHTIN' MARINES No. 137
SCARY TALES No. 14
MONSTER HUNTERS No. 14
GHOSTLY TALES No. 130
SPACE ADVENTURES No. 9
June issues
DOOMSDAY + 1 No. 7
FIGHTIN' ARMY No. 133
SPACE WAR No. 30
GHOST MANOR No. 38
THE SIX MILLION DOLLAR MAN No. 9
THE BIONIC WOMAN No. 5
July issues
HAUNTED No. 37
FIGHTIN' MARINES No. 138
SCARY TALES No. 15
MONSTER HUNTERS No. 15

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Marvel

- ☐ THE AMAZING SPIDER-MAN #180
- ☐ THE AVENGERS #171
- ☐ BLACK PANTHER #9
- ☐ CAPTAIN AMERICA #221
- ☐ CAPTAIN MARVEL #56
- ☐ CONAN THE BARBARIAN #86
- ☐ CRAZY #37
- ☐ DAREDEVIL #152
- ☐ DEFENDERS #59
- ☐ DEVIL DINOSAUR #2
- ☐ DYNOMUTT #4
- ☐ FANTASTIC FOUR #194
- ☐ GODZILLA #10
- ☐ HOWARD THE DUCK #24
- ☐ THE HUMAN FLY #9
- ☐ THE INCREDIBLE HULK #223
- ☐ THE INVADERS #28
- ☐ IRON MAN #110
- ☐ JOHN CARTER, WARLORD OF MARS #12
- ☐ LAFF-A-LYMPICS #3
- ☐ MACHINE MAN #2
- ☐ THE MAN FROM ATLANTIS #4
- ☐ MARVEL CLASSIC COMICS #33
- ☐ MARVEL'S GREATEST COMICS #77
- ☐ MARVEL SUPER-HEROES #71
- ☐ MARVEL TALES #91
- ☐ MARVEL TEAM-UP #69
- ☐ MARVEL TREASURY EDITION #16 [Defenders]
- ☐ MARVEL TWO-IN-ONE #39
- ☐ MASTER OF KUNG FU #64
- ☐ MS. MARVEL #17
- ☐ NOVA #19
- ☐ PIZZAZZ #6
- ☐ RAWHIDE KID #145
- ☐ RED SONJA #9
- ☐ SAVAGE SWORD OF CONAN #28
- ☐ SGT. FURY #146
- ☐ THE SPECTACULAR SPIDER-MAN #18
- ☐ SPIDER-WOMAN #2
- ☐ SPIDEY SUPER STORIES #34
- ☐ STAR WARS #11
- ☐ TARZAN, LORD OF THE JUNGLE #12
- ☐ THOR #271
- ☐ TOMB OF DRACULA #64
- ☐ YOGI BEAR #4

Charlton

- ☐ THE BIONIC WOMAN #3 [Mar.]
- ☐ FIGHTIN' ARMY #131 [Mar.]
- ☐ FIGHTIN' ARMY #132 [Apr.]
- ☐ FIGHTIN' MARINES #136 [Apr.]
- ☐ GHOST MANOR #36 [Mar.]
- ☐ GHOSTLY HAUNTS #57 [Mar.]
- ☐ GHOSTLY HAUNTS #58 [Apr.]
- ☐ GHOSTLY TALES # 28 [Mar.]
- ☐ GHOSTLY TALES #129 [Apr.]
- ☐ HAUNTED #35 [Apr.]
- ☐ MANY GHOSTS OF DR. GRAVES #64 [Mar.]
- ☐ MANY GHOSTS OF DR. GRAVES #65 [Apr.]
- ☐ MONSTER HUNTERS #12 [Mar.]
- ☐ MONSTER HUNTERS #13 [Apr.]
- ☐ SCARY TALES #12 [Mar.]
- ☐ SCARY TALES #13 [Apr.]
- ☐ SIX MILLION DOLLAR MAN #7 [Mar.]
- ☐ SPACE WAR #28 [Mar.]

DC

- ☐ ACTION COMICS #483
- ☐ ADVENTURE COMICS #457
- ☐ ALL-NEW COLLECTORS' EDITION C-58 [S vs S]
- ☐ ALL STAR COMICS #72
- ☐ BATMAN #299
- ☐ BLACK LIGHTNING #9
- ☐ THE BRAVE AND THE BOLD #141
- ☐ DETECTIVE COMICS #477
- ☐ DOORWAY TO NIGHTMARE #3
- ☐ THE FLASH #261
- ☐ FLASH SPECTACULAR [DC SS #11]
- ☐ FREEDOM FIGHTERS #14
- ☐ GHOSTS #64
- ☐ GREEN LANTERN #104
- ☐ HOUSE OF MYSTERY #258
- ☐ JONAH HEX #12
- ☐ JUSTICE LEAGUE OF AMERICA #154
- ☐ KARATE KID #14
- ☐ LIMITED COLLECTORS' EDITION [Kotter]
- ☐ MEN OF WAR #6
- ☐ OUR FIGHTING FORCES #179
- ☐ SGT. ROCK #316
- ☐ SHAZAM! #25
- ☐ SHOWCASE #100 [57 Heroes]
- ☐ SUPERBOY & THE LEGION OF SUPER-HEROES #239
- ☐ SUPERMAN #323
- ☐ THE SUPERMAN FAMILY #189
- ☐ THE UNEXPECTED #185
- ☐ UNKNOWN SOLDIER #215
- ☐ WEIRD WAR TALES #63
- ☐ WEIRD WESTERN TALES #46
- ☐ THE WITCHING HOUR #80
- ☐ WONDER WOMAN #243

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- ☐ FAMOUS MONSTERS OF FILMLAND #142
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- ☐ DONALD DUCK #194
- ☐ FAT ALBERT AND THE COSBY KIDS #24
- ☐ HUEY, DEWEY AND LOUIE #49
- ☐ KROFFT SUPERSHOW #1
- ☐ LOONEY TUNES #19
- ☐ MICKEY MOUSE #182
- ☐ PINK PANTHER #51
- ☐ RIPLEY'S BELIEVE IT OR NOT! #77
- ☐ SUPER GOOF #46
- ☐ TOM AND JERRY #305
- ☐ TWEETY AND SYLVESTER #90
- ☐ THE TWILIGHT ZONE #83
- ☐ UNCLE SCROOGE #151
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- ☐ WALT DISNEY'S COMICS AND STORIES #451
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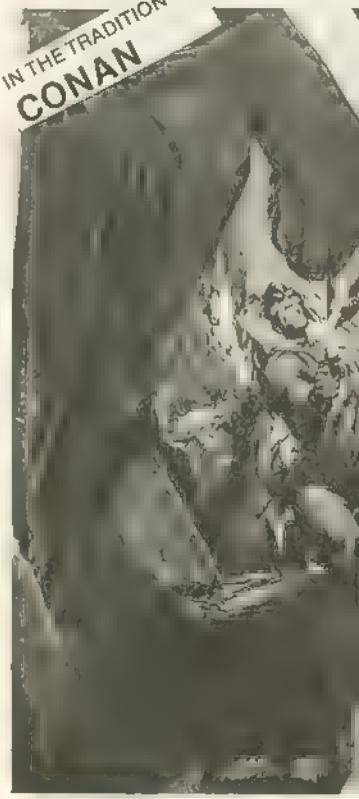

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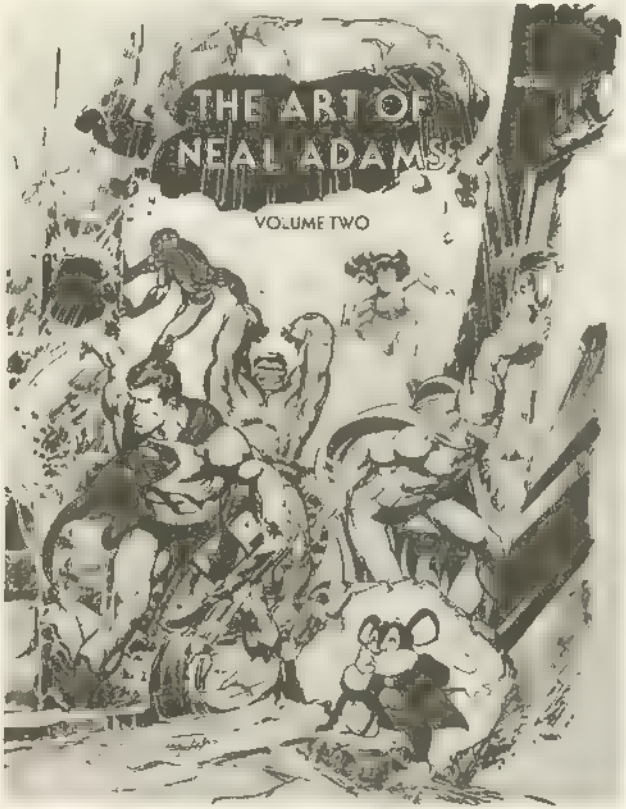

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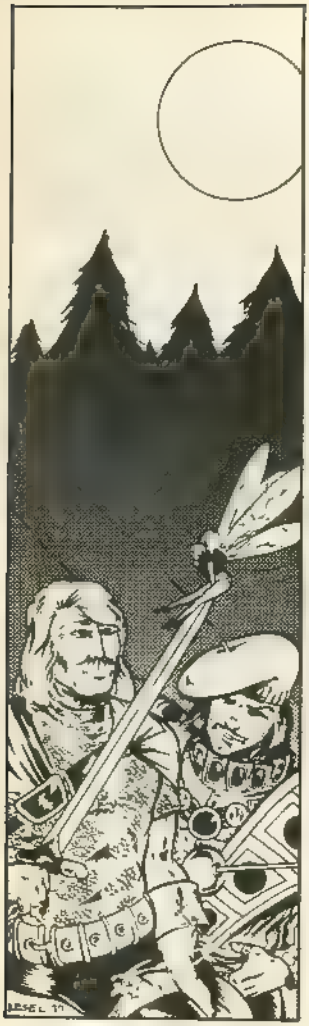

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TCR Message

This issue is less "normal" in content than I planned it to be. It didn't all come together. Archie is missing this time (we hope to catch up next time) although Harvey and Charlton are here. (Note, we'll list the rest of the listed Charltons on next month's checklist). We still have plenty of miscellaneous stuff that we haven't gotten to (fanzine plugs, etc.). But next month, we could reprint an interview with Steve Englehart. Write and tell us whether you'd rather read the interview or more letters, ET AL items, etc. — and we'll do what you say. - Mike

Gold Key Coming Comics

Walt Disney DONALD DUCK No. 194, April. Reprints. [2/2]

Walt Disney HUEY, DEWEY AND LOUIE No. 49, April. New. [2/2]

Walt Disney MICKEY MOUSE No. 182, April. Two pages are new, the rest is reprinted. [2/2]

TOM AND JERRY No. 305, April. Reprints. [2/2]

THE TWILIGHT ZONE No. 83, April. 23 pages are new, 16 pages are reprints. [2/2]

WOODY WOODPECKER No. 165, April. Reprints. [2/2]

YOSEMITE SAM And Bugs Bunny No. 51, April. New. [2/2]

Walt Disney BEAGLE BOYS No. 41, April. New. [2/9]

BORIS KARLOFF TALES OF MYSTERY No. 81, April. 23 pages are new, 16 pages are reprints. [2/9]

BUGS BUNNY No. 195, April. New. [2/9]

FAT ALBERT And The Cosby Kids No. 24, April. New. [2/9]

LOONEY TUNES No. 19, April. New. [2/9]

THE PINK PANTHER No. 51, April. New. [2/9]

SUPER GOOF No. 46, April. Reprints. [2/9]

Walt Disney UNCLE SCROOGE No. 151, April. Reprints by Carl Barks. [2/9]

BEETLE BAILEY No. 120, April. New. Gold Key is now publishing the King Features characters again. [2/23]

DAFFY DUCK No. 114, April. New. [2/23]

KROFFT SUPERSHOW No. 1, April. New. [2/23]

RIPLEY'S BELIEVE IT OR NOT! No. 77, April. 23 pages new, 16 pages reprinted. [2/23]

TWEETY AND SYLVESTER No. 80, April. New. [2/23]

UNDERDOG No. 18, April. New. [2/23]

WALT DISNEY'S COMICS AND STORIES No. 451, April. 14 pages are new, 11 are reprints. [2/23]

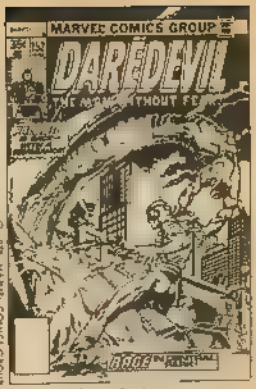
Walt Disney WINNIE THE POOH No. 6, April. New. [2/23]

Marvel Coming Comics

DAREDEVIL No. 152, May. "Prisoner" is by Roger McKenzie, Carmine Infantino and Klaus Janson. DD kidnaps Debby Harris for her own good and also faces the menace of Paradin. Gil Kane and Janson did the cover. [2/2]

GODZILLA No. 10, May. "Godzilla Versus Yetrigar" is by Doug Moench, Herb Trimpe and Fred Kida. In the middle of the Grand Canyon, Godzilla must battle Yetrigar, a colossal Bigfoot. Trimpe and Kida did the cover. [2/2]

THE HUMAN FLY No. 9, May. "And Daredevil Makes Three" is by Bill Mantlo, Frank Robbins and Frank Springer. The Human Fly and The White Tiger are joined in battle against Copperhead by The Man Without Fear. John Byrne and Terry Austin did the cover. [2/2]



THE INVADERS No. 28, May. "Calling The Kid Commandos" is by Roy Thomas, Frank Robbins and Frank Springer. The beginning of the amalgamation of some young allies begins with the introduction of the Golden Girl and the Human Top. Robbins and Springer did the cover. [2/2]

MARVEL SUPER-HEROES No. 71, May. "The Eve Of... Annihilation" is by Stan Lee, Herb Trimpe and Don Adkins and appeared first in INCREDIBLE HULK #116. [2/2]

MARVEL TWO-IN-ONE No. 39, May. "The Vision Gambit" is by Roger Slifer, Ron Wilson and Pablo Marcos. The Thing, under the control of the Mad Thinker, attempts to capture The Vision. Guest-starring Daredevil, with a cameo by Yellowjacket. Wilson and Marcos did the cover. [2/2

SPIDER-WOMAN No. 2, May. "A Sword In The Hand" is by Marv Wolfman, Carmine Infan-

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Nino and Tony DeZuniga. Magnus is introduced and Jessica Drew must battle Excaliber and Morgan Le Fey. Dave Cockrum did the cover. [2/2]

TOMB OF DRACULA No. 64, May. "Life After Undeath" is by Marv Wolfman, Gene Colan and Tom Palmer. Dracula must cope with life as a mortal. Colan and Palmer did the cover. [2/2]

THE AMAZING SPIDER-MAN No. 180, May. "Who Was That Goblin I Saw You With?" is by Len Wein, Ross Andru and Mike Esposito. This issue concludes the Spider-Man vs. Green Goblin sequence and is Len Wein's last issue. Andru and Esposito did the cover. [2/7]

CAPTAIN AMERICA No. 221, May. "Awesome Is The Ameridroid" is by Steve Gerber, Sal Buscema and Mike Esposito. Being the Ameridroid isn't all it's cracked up to be, as Lyle Dekker finds to his sorrow. Gil Kane and Tony DeZuniga did the cover. [2/7]

CRAZY No. 37, May. [2/7]

DYNOMUTT No. 4, May. [2/7]

LAFF-A-LYMPICS No. 3, May. [2/7]

MARVEL CLASSICS COMICS No. 33, May. If this one comes out -- and of this date, some of the other in this series haven't, it will contain THE PRINCE AND THE PAUPER. [2/7]

MARVEL'S GREATEST COMICS No. 77, May. "Tomorrow -- World War Three" is by Stan Lee, Jack Kirby and Joe Sinnott and is reprinted from FANTASTIC FOUR #95. [2/7]

MASTER OF KUNG FU No. 64, May. "Deadly Lesson" is by Scott Edelman, Mike Zeck and John Tartaglione. Paul Gulacy did the cover. [2/7]

MS. MARVEL No. 17, May. "Shadow Of The Gun" is by Chris Claremont, Jim Mooney and an Inker. Ms. Marvel is up against the strange weaponry of Centurion and Carol Danver's is up against a snowball fight. Dave Cockrum and Terry Austin did the cover. [2/7]

RED SONJA No. 9, May. "Chariot Of The Fire Stallion" is by Roy Thomas, Clara Nato and Frank Thorne. Sonja tries to escape an underground kingdom by participating in a hellish chariot race. Thorne did the cover. [2/7]

THE SAVAGE SWORD OF CONAN No. 28, May. "The Blood Of The Gods" is by Roy Thomas, John Buscema and Alfredo Alcala. This issue contains a book-length Robert E. Howard adaptation. [2/7]

STAR WARS No. 11, May. "Star Search" is by Archie Goodwin, Carmine Infantino and Terry Austin. Princess Leia is captured by Crimson Jack. Solo and Chewbacca wheedle their way to her rescue. And Luke Skywalker is in the drink. [2/7]

THOR No. 271, May. "Like A Diamond In The Sky" is by Len Wein, Walt Simonson and Tony DeZuniga. F.A.U.S.T. goes all out as he battles Thor and Iron Man, as Spider-Man, Captain Marvel, The Avengers and Dr. Doom (to name a few) put in appearances. Simonson and Joe Sinnott did the cover. [2/7]

YOGI BEAR No. 4, May. [2/7]

THE AVENGERS No. 171, May. "Where Angels Fear To Tread" is by Jim Shooter, George Perez and Pablo Marcos. The Avengers follow the Bride of Ultron to a convent. The Beast is attacked by groupies. A drunk on the street asks the musical question. "Who was that penguin I saw you with last night?" Perez and Terry Austin did the cover. [2/14]

BLACK PANTHER No. 9, May. "The Black Musketeers" is by Jack Kirby and Mike Royer. While T'Challa finds his way back to Wakanda, his royal family battles evil. Kirby and Royer did the cover. [2/14]

CONAN THE BARBARIAN No. 86, May. "The Devourer Of The Dead" is by Roy Thomas, John Buscema and Ernie Chan. Conan and Zula find their way into Luxur and battle a creature that devours souls and bodies. Buscema and Chan did the cover. [2/14]

THE DEFENDERS No. 59, May. "Tyranny And Mutation" is by David Kraft, Ed Hannigan and Dan Green. Part two of the Zenogenesis Trilogy features Devil Slayer and the dilemma of Dr. Strange. George Perez and Pablo Marcos did the cover. [2/14]

DEVIL DINOSAUR No. 2, May. "Devil's War" is by Jack Kirby and Mike Royer. DD has a showdown with the killer-folk but not before they try to feed Moon Boy to Long Legs, The Spider. Kirby and Royer did the cover. [2/14]

THE INCREDIBLE HULK No. 223, May. "The Curing Of Dr. Banner" is by Roger Stern, Sal Buscema and Joe Rubinstein. Bruce Banner is cured of becoming The Hulk, a mysterious amnesia takes over Gamma Base and Spad McCracken returns! Validarr and Ernie Chan did the cover. [2/14]

MAN FROM ATLANTIS No. 4, May. Part One of "The Killer Spores" is by Bill Mantlo, Frank Robbins and Frank Springer. This issue and the next adapt an episode of the TV series. [2/14]

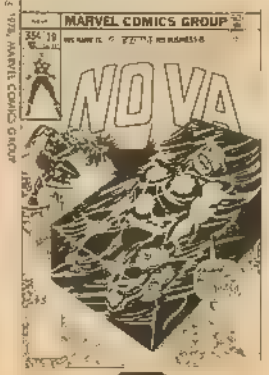
MARVEL TALES No. 91, May. "Spidey Cops Out" is by Gerry Conway and John Romita, and is reprinted from AMAZING SPIDER-MAN #112. [2/14]

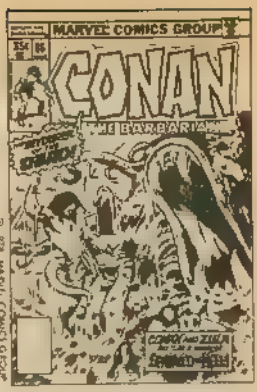
MARVEL TREASURY EDITION No. 16, May. THE DEFENDERS are in the spotlight and included are the origin of the non-team, the introduction of Nighthawk and the origin of Valkyrie. [2/14]

NOVA No. 19, May. "Blackout Means Business, And His Business Is Murder" is by Marv Wolfman, Carmine Infantino and Tom Palmer. Rich Ryder's school day is interrupted once more -- this time by Blackout. Infantino and Palmer did the cover. [2/14]

RAWHIDE KID No. 145, May. [2/14]

CAPTAIN MARVEL No. 56, May. "Survival Quest" is by Jim Shooter, Doug Moench, Pat Broderick and Terry Austin.





Cap defeats Death-Grip and comes to another crossroad in his life. Gil Kane and Bob Wiacek did the cover. [2/21]

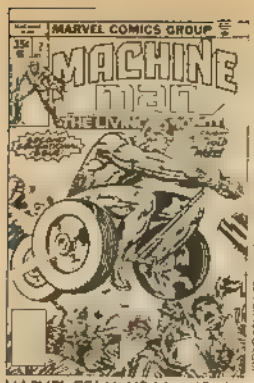
FANTASTIC FOUR No. 194, May. "Vengeance Is Mine" is by Len Wein, Bill Mantlo, Keith Pollard and Dave Hunt. The Thing has his final showdown with Darkoth and Diablo. Pollard and Joe Sinnott did the cover. [2/21]

HOWARD THE DUCK No. 24, May. This issue's story is by Steve Gerber, Gene Colan and Klaus Janson. Colan and Tom Palmer did the cover. [2/21]

IRON MAN No. 110, May. "Sojourners Through Space" is by Bill Mantlo, Keith Pollard and Fred Kida. Iron Man and the Jack Of Hearts go through the cosmic egg and the yolk's on them -- they're captured by the Colonizers of Rigel. Dave Cockrum and Terry Austin did the cover. [2/21]

JOHN CARTER, WARLORD OF MARS No. 12, May. "Skullduggery" is by Marv Wolfman, Carmine Infantino and Rudy Nebres. Carter and Tars Tarkas battle mysterious Skeleton-Men on the plains of Barsoom. Gil Kane and Nebres did the cover. [2/21]

MACHINE MAN No. 2, May. "House Of Nightmares" is by Jack Kirby and Mike Royer. In the Central City Asylum, there's an insane man whose mind is in contact with a voyager from the stars, and Machine Man has to find the voyager to save the insane man. Kirby and Royer did the cover. [2/21]



MARVEL TEAM-UP No. 69, May. "Night Of The Living God" is by Chris Claremont, John Byrne and Ricardo Villamonte. Spidey assists Havock, who has been attacked by The Living Pharoh. The Beast and Thor make an appearance in this tale that continues next month in X-MEN #111. Cover by Byrne. [2/21]

PIZZAZZ No. 6, March.[2/21]

THE SPECTACULAR SPIDER-MAN No. 18, May. "My Friend, My Foe" is by Bill Mantlo, Sal Buscema and Dave Hunt. Spider-Man and The Angel must battle Iceman and the secret of Stuart Clarke is revealed. [2/21]

SPIDEY SUPER STORIES No. 34, May. [2/21]

TARZAN No. 12, May. This issue is an adaptation of ERB's "The Lion" and is by Ray Thomas, David Kraft, John Buscema, Rudy Mesina. The boy Tarzan rescues a she-ape from a lion. [2/21]

DC Coming Comics

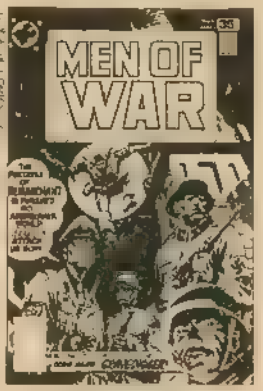
DOORWAY TO NIGHTMARE No. 3, May-June. This issue's book-lengther is entitled "Blood Red Tear" and is by Bill Kunkel, Ric Estrada and Romeo Tanghal. It answers the question, "Can Anyone Love A Vampire?" Mike Kaluta did the cover. [2/2]

JONAH HEX No. 12, May. "Search For 'Gator Hawes" is by Mike Fleisher and Vicente Alcazar. Jonah ventures into the Everglades and runs into the usual band of nasties. Jim Starlin did the cover. [2/2]

JUSTICE LEAGUE OF AMERICA No. 154, May. "I'll Kill You In Your Dreams" is by Gerry Conway, Dick Dillin and Frank McLaughlin. The JLA faces Doctor Destiny, who invades their minds through the paths of least resistance — their dreams. Mike Kaluta and Al Milgrom did the cover. [2/2]

MEN OF WAR No. 6, May. "A Choice Of Deaths" is by Roger McKenzie, Dick Ayers and Romeo Tanghal. Gravedigger must invade the Fortress of Remonchant to recover a painting. Also, another Dateline:Frontline story is included: "Countdown" by Cary Burkett and Jerry Grandenetti. Joe Kubert did the cover. [2/2]

BATMAN No. 299, May. "Island Of The Purple Mist" is by David V. Reed, John Colnon



and Dick Giordano. Batman must discover the secret of the crimson coffin. Jim Aparo did the cover. [2/7]

THE FLASH No. 261, May. "The Lure Of The Ringmaster" is by Cary Bates, Irv Novick and Frank Giacoia. A new super-hero appears in Central City called The Ringmaster — the trouble is, Iris Allen is his reward. Al Milgrom and Jack Abel did the cover. [2/7]

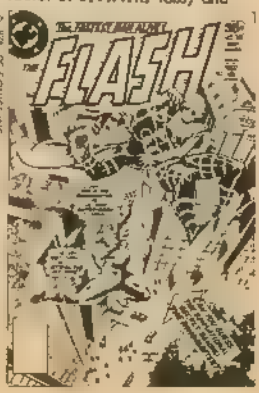
FREEDOM FIGHTERS No. 14, May-June. "The Sideshows Of Doom" is by Bob Rozakis, Dick Ayers and Jack Abel. Their real identities blown, the Freedom Fighters find themselves having to take refuge in a carnival sideshow -- that just happens to be-

long to Kathy (Batwoman) Kane. Rich Buckler and Jack Abel did the cover. [2/7]

KARATE KID No. 14, May-June. "Diamondeth Is Forever" is by Bob Rozakis, Juan Ortiz and Bruce Patterson. Iris is transformed into a deadly diamond creature who threatens Robin, the guest-star in this issue. Rich Buckler and Frank Giacoia did the cover. [2/7]

SHAZAM! No. 35, May-June. "Backward, Turn Backward, O Time In Your Flight" is by E. Nelson Bridwell, Don Newton and Kurt Schaffenberger. The Marvel Family enters Hell to battle King Kull in this, the last issue. Captain Marvel will next be seen in WORLD'S FINEST. Mike Nasser did the cover. [2/7]

SUPERMAN No. 323, May. "The Man With The Self-Destruct Mind" is by Marty Pasko, Curt Swan and Dan Adkins. The Atomic Skull is a new foe that kidnaps Dr. Janet Klyburn, Director of S.T.A.R. labs, and



Superman must run a gauntlet of doom to rescue her. Plus, an old villain returns. Jose Garcia-Lopez did the cover. [2/7]

WEIRD WAR TALES No. 63, May. This issue's features: "Battleground" by Roger McKenzie and Ruben Yandoc; and "To The Last Man" by Jack Oleck and Leopoldo Duranona. Joe Kubert did the cover. [2/7]

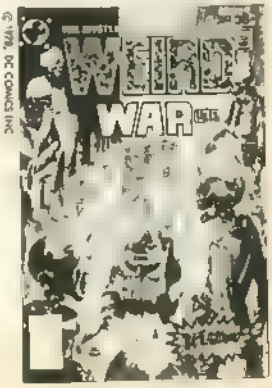
ADVENTURE COMICS No. 457, May-June. Superboy stars in "A Fire Within" by David Michelinie, Joe Staton and Jack Abel One of those things that periodically happens to the Boy Of Steel -- he's banished from Smallville by the residency -- happens again Also, Eclipso is revived in "The Symbiont Syndrome" by Len Wein, Joe Orlando and Frank Giacoia. Dr. Bruce Gordon discovers a means of freeing himself from Eclipso only to find that without his alter ego, he'll vanish. Al Milgrom did the cover. [2/14]

BLACK LIGHTNING No. 9, May. "Fear And Loathing At Garfield High" is by Tony Isabella, Trevor von Eeden and Vince Colletta (but not Hunter Thompson). The Annihilist strikes at BL through his closest friends. Rich Buckler and Vince Colletta did the cover. [2/14]

THE BRAVE AND THE BOLD No. 141, May-June. "Pay Or Die" is by Bob Haney and Jim Aparo. The Joker threatens to blow up businessmen who don't pay him and Batman and Black Canary attempt to aid Alfred, who has interfered. Aparo did the cover. [2/14]

HOUSE OF MYSTERY No. 258, May-June. This issue's stories include: "Blood And Tinsel" by Barry Jameson and Ruben Yandoc; "A Demon And His Boy" by Jack C. Harris and Steve Ditko; "Gargoyle Twice A Day" by Scott Edelman, Danny Bulanadi and Bob McLeod; "Wake Up The Dead" by Jack Oleck and E.R. Cruz; "The Champ Who Wouldn't Stay Dead" by Sheldon Mayer and Bernard Baily; "Showdown With Death" by Tom DeFalco, Rich Buckler and Bob McLeod, "Once A Criminal" by David V. Reed and Frank Redondo; and "Street Killer" by Wyatt Gwyon, George Rupert and Dick Giordano. Joe Orlando and Dick Giordano did the cover. [2/14]

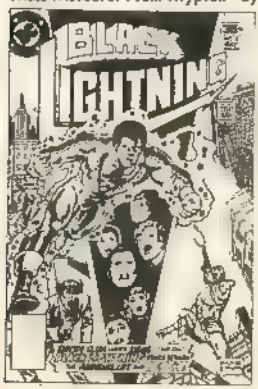
SGT. ROCK No. 316, May. "Another Hill -- Another Kill" is by Robert Kanigher and Frank



Redondo and is this issue's main story starring Sgt. Rock and Easy. We won't make a guess at the backup because we haven't been right for over a year. Joe Kubert did the cover. [2/14]

SHOWCASE No. 100, May. The anniversary issue that should have appeared four years ago is finally celebrated with this issue's thirty-four page story featuring 59 heroes and assorted characters that have appeared throughout the last twenty plus years in the magazine. In order to do that, the plot involves time collapsing in on itself as an unknown force pushes Earth out of orbit and all of those characters ending up in the present. Paul Levitz, Paul Kupperberg and Joe Staton did the story and Staton and Dick Giordano did the cover. [2/14]

THE SUPERMAN FAMILY No. 189, May-June. Jimmy Olsen battles King Cougar in "The Night Of The Looters" by Tom DeFalco and Kurt Schaffenberger; Superman is involved with "The Mass Murderer From Krypton" by

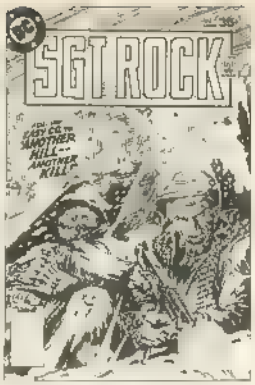


Gerry Conway, Schaffenberger and Tex Blaisdell, Lois Lane meets "The Star Who Loved Lois Lane by DeFalco, Schaffenberger and Blaisdell, Krypto shares the spotlight with "The Second Fastest Dog In Oregon" by Bob Toomey and Juan Ortiz; Nightwing and Flamebird do battle with "Crime-Lord Of Kandor" by Paul Kupperberg, Ken Landgraf and Romeo Tanghal; and Supergirl enters her "Memories Of Menace" by Jack C. Harris and Bob Oksner. Jose Garcia-Lopez did the cover. [2/14]

WEIRD WESTERN TALES No. 46, May-June. "The Savage Streets" is by Gerry Conway, Dick Ayers and George Evans. Scalphunter meets Bat Lash and they don't exactly see eye to eye. Jose Garcia-Lopez did the cover. [2/14]

ALL-STAR COMICS No. 72, May-June. "A Thorn By Any Other Name" is by Paul Levitz, Joe Staton and Bob Layton. The JSA battles Earth II's Thorn, and the original Huntress and Sportsmaster put in their appearances. Staton and Dick Giordano did the cover. [2/21]

THE FLASH SPECTACULAR [DC SPECIAL SERIES No. 11] May, 1978. "Beyond The Super-Speed Barrier" is by Cary Bates, Irv Novick, Kurt Schaffenberger, Murphy Anderson, Jose Luis Garcia-Lopez, Wally Wood, Joe Giella and Alex Saviuk. The Flash, the original Flash, Kid Flash and Johnny Quick team-up to battle Super Gorilla Grodd and The Turtle -- and Kid Flash graduates from high

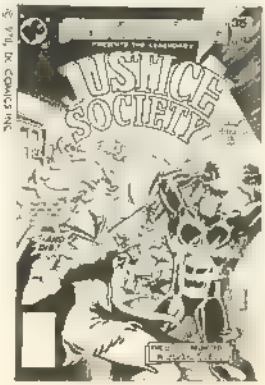


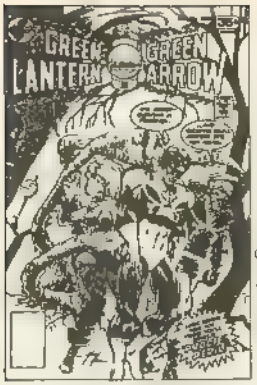
school, lets his parents in on his other identity at last and lets The Flash know of his future plans. Also included is a "Who's Who" to the Flash's Rogues' Gallery detailing all his foes. Jose Garcia-Lopez did the cover. [2/21]

GHOSTS No. 64, May. This issue contains "Dead Men DO Tell Tales" by E.R. Cruz, "The Haunted Call" by Ken Landgraf and Danny Bulanadi, and "Flight Of The Phantom Airship" by Fred Carrillo. Luis Dominguez did the cover. [2/21]

GREEN LANTERN No. 104, May. "Proof Of The Peril" is by Denny O'Neil, Alex Saviuk and Vince Colletta. Green Lantern's alien pal Ity dies, while Green Arrow continues the training of Air Wave as they battle creatures from the center of the earth. Mike Grell did the cover. [2/21]

OUR FIGHTING FORCES No. 179, May-June. "The Last Loser" is by Robert Kanigher



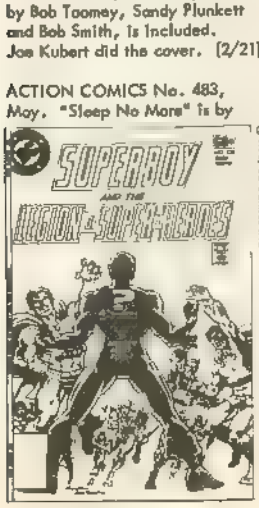


and George Evans. The Losers must find and destroy the factory turning out the new Nazi secret weapon: The Inferno Bomb. Also, Johnny Cloud returns to the air in "Heroes Never Return" by Robert Kanigher and E.R. Cruz. Joe Kubert did the cover. [2/21]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 239, May. "Murder Most Foul" is by Paul Levitz, Jim Starlin and Joe Rubinstein. Ultra Boy is accused of murder again -- and this time he may very well be guilty. Mike Grell and Rubinstein did the cover. [2/21]

UNKNOWN SOLDIER No. 215, May. "The Savage Sea" is by Bob Haney, Dick Ayers and Gerry Talaoc. The Unknown Soldier must battle the water as well as Nazis to accomplish his mission. Also, "Casualty List" by Bob Toomey, Sandy Plunkett and Bob Smith, is included. Joe Kubert did the cover. [2/21]

ACTION COMICS No. 483, May. "Sleep No More" is by



Cary Bates, Curt Swan and Frank Chiaramonte. Superman has a showdown with Amazo. Rich Buckler and Dick Giordano did the cover. [2/28]

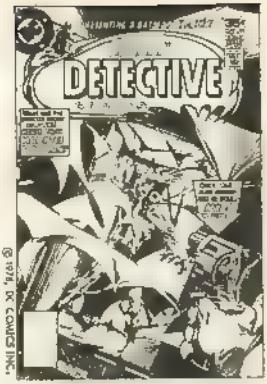
ALL-NEW COLLECTORS' EDITION No. C-58, May. "When Earths Collide" is by Gerry Conway, Rich Buckler and Dick Giordano, and features SUPERMAN VS. SHAZAM! The mightiest heroes from Earths 1 and S find themselves at odds -- as well they might be, having done battle in the courts so many years ago. Supergirl and Mary Marvel guest star. Buckler and Giordano did the cover. [2/28]

DETECTIVE COMICS No. 477, May-June. "The House That Haunted Batman" is reprinted from DC #408 and is by Len Wein, Marv Wolfman, Neal

Adams and Dick Giordano, with three new framing pages by Wein and Marshall Rogers. The cover is by Rogers and Giordano. [2/28]

LIMITED COLLECTORS' EDITION No. C-57, May. "Nursemaid To A Doll" by Mark Evanier, Ric Estrada and Bob Oksner lead off this best of WELCOME BACK, KOTTER collection. The first three stories are reprinted, and Mark Evanier and Don Spiegle outline the behind-the-scenes goings-on on the television series (upon which Evanier served as Story Editor last season). Bob Oksner did the cover. [2/28]

THE UNEXPECTED No. 185, May-June. Stories in this issue include "The Monster From A Thousand Fathoms" by Carl Wes-



sler and the Redondo studio, "Welcome Home, Killer" by George Kashdan and Fred Carrillo, and "The Cry Of The Death-Bird" by Bob Toomey, E.R. Cruz and Noly Panaligan. Luis Dominguez did the cover. [2/28]

THE WITCHING HOUR No. 80, May. This issue features: "The F-Plane Is Hijacked" by Carl Wessler and Fred Carrillo; "The Death Wish" by Wessler, Curt Swan and Jack Abel; and "A Fright For Sore Eyes" by Wessler, Dick Ayers and Alfredo Alcala. Luis Dominguez did the cover. [2/28]

WONDER WOMAN No. 243, May. "The Five-Sided Square" is by Jack C. Harris, Jose Delbo and Joe Giella. Okay, maybe this is the issue that reintroduces the Earth I WW -- Angle Man uses his "Angler" to battle the wartime WW and accidentally pulls Earth I's WW to Earth II after him. Rich Buckler and Vince Colletta did the cover. [2/28]

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__Spiderwoman
__Spidey Super Stories
__Star Hunters
__Star Wars
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__Super Friends
__Super Rabbit
__Superboy/Legion
__Superman
__Superman Family
__Tarzan
__Thor
__Tomb of Dracula
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__Unexpected
__Unknown Soldier
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__Weird War
__Weird Western
__What If?
__Witching Hour
__Wonder Woman
__World's Finest Comics
__X-Men
__Yogi Bear

(Magazines & Tabloids appear later on in the listings.)

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__Fantastic Four
__House of Hammer (film)
__Mighty World of Marvel
__Rampage
__Savage Sword Conan MONTHLY
__Spiderman
__Starburst
__Star Wars
__Tarzan (Manning Studios)
__2000 A.D. (excellent!)

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__Beagle Boys
__Beep Beep Roadrunner
__Boris Karloff
__Bugs Bunny
__Chip'n'Dale
__Daffy Duck
__Daisy and Donald
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__Dr. Spektor
__Fat Albert
__Gold Key Champion
__Grimm's Ghost Stories
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__Mickey Mouse
__New Terrytoons (Mighty Mouse)
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__Tweety & Sylvester
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__Harvey Comics (Richie Rich, Casper, etc.)

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(PART FIVE--MAGAZINES AND FANZINES)

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__Amazing World of DC
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__(some--list on extra lines)
__Circus (rock music)
__Close Encounters (WARREN)
__Close Encounters (MARVEL)
__Collectors' Dream
__COMIC READER (recommended)
__Club International
__Cosmos
__Cracked & __Specials
__Crazy
__Cream (rock music)
__Creepy (WARREN)
__Dennis the Menace Digests
__Eerie (WARREN)
__Electric Company (Spidey)
__Famous Monsters (WARREN)
__Fantastic Stories
__Fantasy and Science Fiction
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__Mad Magazine __Specials
__Marvel Comics Index Series
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__Penthouse Photo World
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__(only those with characters you collect)
__other (list separate titles on extra lines)
__MARVEL Treasury Editions (all titles)
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__other (List separate titles on extra lines)
__SILVER SURFER BOOK (Lee/Kirby collaboration)
__Simon & Shuster Marvel book series (specify titles & hard or softcover on extra lines)
__Marvel Pocketbook editions
__DC pocketbook editions
__WEIRD HEROES (Byron Preiss) (Specify #'s needed)
__FICTION ILLUSTRATED (specify issues needed)
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__DONALD GRANT HARDCOVER CONAN SERIES (Specify start)

(PART SEVEN--NEW ITEMS)

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